

## **LIS60602 - Resource Description and Access**

### **Final Portfolio | Ryan Spellman**

---

A cataloging exercise that encompasses a variety of materials, adheres to RDA and LC-PCC PS guidelines, and codes each record in MARC21 format.

*Submitted: 2021-12-11*

**Resource title:** Digital Photography in Available Light

**RDA template**

**Title & Statement of Responsibility**

RDA element. Title proper: Digital photography in available light  
RDA element. Other title Info: n/a  
RDA element. Statement (s) of responsibility relating to title proper: Mark Galer  
RDA element. Variant title(s): n/a

**Edition Statement**

RDA element. Edition: Third edition

**Publication Statement**

RDA element. Place: Amsterdam, Boston, Heidelberg, London, New York, Oxford, Paris, San Diego, San Francisco, Singapore, Sydney, Tokyo.  
RDA element. Name of Publisher: Focal Press, an imprint of Elsevier  
RDA element. Date of publication: 2006

**Distribution/Manufacture**

Place, Name, Date: Italy

**Copyright date**

RDA element. Copyright Date: © 2006

**Mode of Issuance:**

RDA element. Mode of Issuance: single unit

**Identifier of Manifestation**

RDA element. Identifier of Manifestation:  
ISBN 13: 978 02405 2013 1  
ISBN 10: 02405 2013 0

**Series statement**

RDA element. Series title: Essential skills  
Series ISSN: n/a  
Series numbering: n/a

**RDA type elements**

RDA element. Content type: text  
RDA element. Media type: unmediated

RDA element. Carrier type: volume

### **RDA Physical description, Illustrations**

RDA element. Extent: xi, 234 pages

RDA element. Dimensions: 25 cm

RDA element. Illustrative content: illustrations

RDA element. color content: some color

RDA element. Accompanying material: n/a

### **RDA Content attributes of Work (all applicable)**

RDA element:

Supplementary content: Includes index (pages 227-234)

History of work: First edition as Location Photography: Essential Skills 1999

### **RDA Content attributes of Expression (all applicable)**

RDA element:

In English

**Additional resource-specific elements** (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply

RDA elements.

[add element name]:

### **Access**

1. Authorized access point(s) for the work (including collaborators)  
Galer, Mark. Digital photography in available light
2. Authorized access point for the expression (including contributors)  
n/a
3. Access point(s) for the manifestation  
Digital photography in available light
4. Authorized access point for the series  
Essential skills
5. Authorized access points for related works (other than series)  
n/a
6. Authorized access points for related expressions  
n/a

## **MARC Record**

*Copy the applicable fixed fields; do not include all samples:*

Fixed Fields (book)

<b>Type:</b> a	<b>Elvl:</b> l	<b>Srce:</b> d	<b>Audn:</b> #	<b>Ctrl:</b> #	<b>Lang:</b> eng
<b>BLvl:</b> m	<b>Form:</b> #	<b>Conf:</b> 0	<b>Biog:</b> #	<b>MRec:</b> #	<b>Ctry:</b> -mau
		<b>Cont:</b> #	<b>GPub:</b> #	<b>LitF:</b> 0	<b>Indx:</b> 1
<b>Desc:</b> i	<b>Ills:</b> a	<b>Fest:</b> 0	<b>DtSt:</b> s	<b>Dates:</b> 2006,####	

*Include all applicable MARC fields*

007 ## t \$b a  
020 ## \$a 9780240520131  
020 ## \$a 0240520130  
040 ## \$a -- \$b eng \$e rda  
100 3# \$a Galer, Mark. \$e author.  
245 10 \$a Digital photography in available light / \$c Mark Galer.  
250 ## \$a Third edition.  
260 ## \$a Amsterdam ;\$a Boston ;\$a Heidelberg ;\$a London ;\$a New York ;\$a  
Oxford ;\$a Paris ;\$a San Diego ;\$a San Francisco ;\$a Singapore ;\$a Sydney ;\$a  
Tokyo :\$b Focal Press, an imprint of Elsevier \$c [2006]  
264 #3 \$a Italy.  
264 #4 \$a ©2006.  
300 ## \$a xi, 234 pages :\$b illustrations (some color) ;\$c 25 cm.  
336 ## \$a text \$b txt \$2 rdacontent  
337 ## \$a unmediated \$b n \$2 rdamedia  
338 ## \$a volume \$b nc \$2 rdacarrier  
490 1# \$a Essential skills  
500 ## \$a First edition as Location Photography: Essential Skills 1999.  
504 ## \$a Includes index (pages 227-234).  
830 #0 \$a Essential skills

---

**Resource title:** WWII: IN COLOR

**RDA template**

**Title & Statement of Responsibility**

RDA element. Title proper: WWII

RDA element. Other title Info: in color

RDA element. Other title Info: rare color films of WWII

RDA element. Statement (s) of responsibility relating to title proper: The National Archives of the United States

RDA element. Variant title(s): n/a

**Edition Statement**

RDA element. Edition: n/a

**Publication Statement**

RDA element. Place: Renton, WA

RDA element. Name of Publisher: Topics Entertainment

RDA element. Date of publication: n/a

**Distribution/Manufacture**

Place, Name, Date: USA

**Copyright date**

RDA element. Copyright Date: ©2008

**Mode of Issuance:**

RDA element. Mode of Issuance: single unit

**Identifier of Manifestation**

RDA element. Identifier of Manifestation:

ISBN-13: 978-1-60077-393-8

ISBN-10: 1-60077-393-1

**Series statement**

RDA element. Series title: n/a

Series ISSN: n/a

Series numbering: n/a

**RDA type elements**

RDA element. Content type: two-dimensional moving image

RDA element. Media type: video

RDA element. Carrier type: videodisc

**RDA Physical description, Illustrations**

RDA element. Extent: 1 videodisc (140 min.)

RDA element. Dimensions: 4 3/4 in

RDA element. Illustrative content: n/a

RDA element. color content: color

RDA element. Accompanying material: n/a

**RDA Content attributes of Work (all applicable)**

Form of work: Documentary films

**RDA Content attributes of Expression (all applicable)**

Type of recording: digital

**Additional resource-specific elements** (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply RDA elements.

Summarization of content: Contains unedited footage direct from the national archives.

Title source: Title from disc label.

LC-PCC PS Content Notes: The battle of midway directed by John Ford - Thunderbolt directed by William Wyler - The Memphis Belle directed by William Wyler - With the marines at Tarawa - Challenge for democracy

**Access**

1. Authorized access point(s) for the work (including collaborators)  
United States. National Archives and Records Service. WWII: in color: rare color films of WWII
2. Authorized access point for the expression (including contributors)  
Ford, John  
Wyler, William, 1902-1981
3. Access point(s) for the manifestation  
WWII: in color: rare color films of WWII
4. Authorized access point for the series  
n/a
5. Authorized access points for related works (other than series)  
The battle of midway by director John Ford  
Thunderbolt by William Wyler  
The Memphis Belle by William Wyler  
With the marines at Tarawa, color images and historical newsreel footage  
Challenge for democracy, color images and historical newsreel footage
6. Authorized access points for related expressions  
n/a

## **MARC Record**

*Copy the applicable fixed fields; do not include all samples:*

Fixed Fields (visual)

<b>Type</b> g	<b>ELvl</b> l	<b>Srce</b> d	<b>Audn</b>	<b>Ctrl</b>	<b>Lang</b> eng
<b>BLvl</b> m	<b>Form</b>	<b>GPub</b> 0	<b>Time</b> 140	<b>MRec</b>	<b>Ctry</b> -wau
<b>Desc</b> i	<b>TMat</b> v	<b>Tech</b> 1	<b>DtSt</b> s	<b>Dates</b> 2008, ####	

*Include all applicable MARC fields*

007 ## t \$b a

020 ## \$a 9781600773938

020 ## \$a 1600773931

040 ## \$a -- \$b eng \$e rda

100 3# \$a United States. National Archives and Records Service

245 10 \$a WWII :\$b in color : rare color films of WWII.

260 ## \$a Renton, WA :\$b Topics Entertainment.

264 #3 \$a ©2008.

300 ## \$a 1 videodisc (140 min.) \$b color ;\$c 4 3/4 in

336 ## \$a two-dimensional moving image \$b tdi \$2 rdaccontent

337 ## \$a video \$b v \$2 rdamedia

338 ## \$a videodisc \$b vd \$2 rdacarrier

344 ## \$a digital \$2 rdatr

347 ## \$3 videodisc \$a video file \$2 rdaft

347 ## \$b DVD video

500 ## \$a Title from disc label.

505 00 \$t The battle of midway \$r by director John Ford -- \$t Thunderbolt \$r by William Wyler -- \$t The Memphis Belle \$r directed by William Wyler -- \$t With the marines at Tarawa \$g color images and historical newsreel footage -- \$t Challenge for democracy \$g color images and historical newsreel footage.

700 32 \$a Ford, John, \$e director.

700 32 \$a Wyler, William, \$d 1902-1981, \$e director.

---

**Resource title:** Biodiversity in Environmental Assessment

**RDA template**

**Title & Statement of Responsibility**

RDA element. Title proper: Biodiversity in environmental assessment

RDA element. Other title Info: enhancing ecosystem services form human well-being

RDA element. Statement (s) of responsibility relating to title proper: Roel Sloutweg, Asha Rajvanshi, Vinod B. Mathur, Arend Kolhoff

RDA element. Variant title(s): n/a

**Edition Statement**

RDA element. Edition: n/a

**Publication Statement**

RDA element. Place: Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, Sao Paulo, Delhi

RDA element. Name of Publisher: Cambridge University Press

RDA element. Date of publication: 2010

**Distribution/Manufacture**

Place, Name, Date: United Kingdom, University Press, Cambridge

**Copyright date**

RDA element. Copyright Date: © 2010

**Mode of Issuance:**

RDA element. Mode of Issuance: single unit

**Identifier of Manifestation**

RDA element. Identifier of Manifestation:

9780521888417 Hardback

9780521716550 Paperback

**Series statement**

RDA element. Series title: Ecology, biodiversity and conservation

Series ISSN: n/a

Series numbering: n/a

**RDA type elements**

RDA element. Content type: text

RDA element. Media type: unmediated

RDA element. Carrier type: volume

**RDA Physical description, Illustrations**

RDA element. Extent: xviii, 437 pages

RDA element. Dimensions: 24 cm

RDA element. Illustrative content: Illustrations

RDA element. color content: color

RDA element. Accompanying material: n/a



### **RDA Content attributes of Work (all applicable)**

RDA element:

Includes bibliographical references (pages 398-433)

Includes index (pages 434-437)

### **RDA Content attributes of Expression (all applicable)**

RDA element: In English

**Additional resource-specific elements** (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply

RDA elements.

[add element name]: n/a

### **Access**

1. Authorized access point(s) for the work (including collaborators)  
Slootweg, Roel, 1958-. Biodiversity in environmental assessment

Collaborators:

Rajvanshi, Asha

Mathur, Vinod B. (Vinod Bihari), 1959-

Kolhoff, Arend

2. Authorized access point for the expression (including contributors)  
Beukering, Pieter van  
Immerzeel, Desiree  
Mollinga, Peter P.
3. Access point(s) for the manifestation  
Biodiversity in environmental assessment
4. Authorized access point for the series  
Ecology, biodiversity and conservation
5. Authorized access points for related works (other than series)  
n/a
6. Authorized access points for related expressions  
n/a

## MARC Record

*Copy the applicable fixed fields; do not include all samples:*  
Fixed Fields (book)

<b>Type:</b> a	<b>ELvl:</b> l	<b>Srce:</b> d	<b>Audn:</b> e	<b>Ctrl:</b> #	<b>Lang:</b> eng
<b>BLvl:</b> m	<b>Form:</b> #	<b>Conf:</b> 0	<b>Biog:</b> #	<b>MRec:</b> #	<b>Ctry:</b> -nyu
		<b>Cont:</b> #	<b>GPub:</b> #	<b>LitF:</b> 0	<b>Indx:</b> 1
<b>Desc:</b> i	<b>Ills:</b> a	<b>Fest:</b> 0	<b>DtSt:</b> s	<b>Dates:</b> 2010, ####	

*Include all applicable MARC fields*

007 ## t \$b a

020 ## \$a 978-0-521-88841-7 \$q Hardback

020 ## \$a 978-0-521-71655-0 \$q Paperback

040 ## \$a -- \$b eng \$e rda

100 3# \$a Sloomweg, Roel, 1958-.

245 10 \$a Biodiversity in environmental assessment :\$b enhancing ecosystem services for human well-being /\$c Roel Sloomweg, Asha Rajvanshi, Vinod B. Mathur, Arend Kolhoff.

260 ## \$a Cambridge ; \$a New York : \$b Cambridge University Press, \$c 2010.

264 #3 \$a United Kingdom :\$b University Press, Cambridge.

264 #4 \$a ©2010.

300 ## \$a xviii, 437 pages :\$b illustrations ;\$c 24 cm.

336 ## \$a text \$b txt \$2 rdacontent

337 ## \$a unmediated \$b n \$2 rdamedia

338 ## \$a volume \$b nc \$2 rdacarrier

490 1# \$a Ecology, biodiversity and conservation

504 ## \$a Includes bibliographical references (pages 398-433).

504 ## \$a Includes index (pages 434-437).

700 1# \$a Rajvanshi, Asha, \$e author.

700 1# \$Mathur, Vinod B. \$q (Vinod Bihari), \$d 1959- \$e author.

700 1# \$a Kolhoff, Arend, \$e author.

830 #0 \$a Ecology, biodiversity, and conservation

---

**Resource title:** Strangers from a Different Shore: A History of Asian Americans

**RDA template**

**Title & Statement of Responsibility**

RDA element. Title proper: Strangers from a different shore

RDA element. Other title Info: a history of Asian Americans

RDA element. Statement (s) of responsibility relating to title proper: Ronald Takaki

RDA element. Variant title(s): n/a

**Edition Statement**

RDA element. Edition: Updated and revised edition

RDA statement of responsibility relating to edition: First Back Bay paperback edition, updated and revised, 1998

**Publication Statement**

RDA element. Place: New York

RDA element. Name of Publisher: Little, Brown and Company

RDA element. Date of publication: 1998

**Distribution/Manufacture**

Place, Name, Date: United States of America

**Copyright date**

RDA element. Copyright Date: © 1989

**Mode of Issuance:**

RDA element. Mode of Issuance: single unit

**Identifier of Manifestation**

RDA element. Identifier of Manifestation:

ISBN 978-0-316-83109-3 (HC)/978-0-316-83130-7 (PB)

**Series statement**

RDA element. Series title: n/a

Series ISSN: n/a

Series numbering: n/a

**RDA type elements**

RDA element. Content type:

RDA element. Media type:

RDA element. Carrier type:

**RDA Physical description, Illustrations**

RDA element. Extent: xv, 591

RDA element. Dimensions: 21 cm

RDA element. Illustrative content: illustrations, 1 map

RDA element. color content: n/a

RDA element. Accompanying material: n/a

**RDA Content attributes of Work (all applicable)**

RDA element: Includes bibliographic references and index: pages 513-575.

**RDA Content attributes of Expression (all applicable)**

RDA element: English

**Additional resource-specific elements** (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply  
RDA elements.

[add element name]:

n/a

**Access**

1. Authorized access point(s) for the work (including collaborators)  
Takaki, Ronald T., 1939-2009. Strangers from a distant shore: a history of Asian Americans
2. Authorized access point for the expression (including contributors)  
n/a
3. Access point(s) for the manifestation  
Strangers from a distant shore: a history of Asian Americans
4. Authorized access point for the series  
n/a
5. Authorized access points for related works (other than series)  
n/a
6. Authorized access points for related expressions  
n/a

## MARC Record

*Copy the applicable fixed fields; do not include all samples:*  
Fixed Fields (book)

<b>Type:</b> a	<b>ELvl:</b> l	<b>Srce:</b> d	<b>Audn:</b> e	<b>Ctrl:</b> #	<b>Lang:</b> eng
<b>BLvl:</b> m	<b>Form:</b> #	<b>Conf:</b> 0	<b>Biog:</b> #	<b>MRec:</b> #	<b>Ctry:</b> -nyu
		<b>Cont:</b> #	<b>GPub:</b> #	<b>LitF:</b> 0	<b>Indx:</b> 1
<b>Desc:</b> i	<b>Ills:</b> #	<b>Fest:</b> 0	<b>DtSt:</b> s	<b>Dates:</b> 1989, ####	

*Include all applicable MARC fields*

007 ## t \$b a

020 ## \$a 9780316831093 \$q (HC)

020 ## \$a 9780316831307 \$q (PB)

040 ## \$a -- \$b eng \$e rda

100 3# \$a Takaki, Ronald T., \$d 1939-2009 \$e author.

245 10 \$a Strangers from a different shore : \$b a history of Asian Americans  
/\$c Ronald Takaki.

250 ## \$a Updated and revised edition.

250 ## \$a First Back Bay paperback edition, updated and revised.

264 #1 \$a New York : \$b Back Bay Books/Little, Brown and Company, \$c 1998.

264 #3 \$a United States of America.

264 #4 \$c ©1998.

300 ## \$a xv, 591 pages : \$b illustrations, 1 map ; \$c 21 cm

336 ## \$a text \$b txt \$2 rdacontent

337 ## \$a unmediated \$b n \$2 rdamedia

338 ## \$a volume \$b nc \$2 rdacarrier

490 ## \$a Includes bibliographical references and index: p. 513-575.

---

**Resource title:** Exploring Visitor's lived Experiences in Memorial Museums

**RDA template**

**Title & Statement of Responsibility**

RDA element. Title proper: Exploring visitors' lived experiences in memorial museums

RDA element. Other title Info: n/a

RDA element. Statement (s) of responsibility relating to title proper:  
by Corina M. Iannaggi

RDA element. Variant title(s): n/a

**Edition Statement**

RDA element. Edition: n/a

**Publication Statement**

RDA element. Place: [Kent, Ohio]

RDA element. Name of Publisher: Kent State University

RDA element. Date of publication: December, 2015

**Distribution/Manufacture**

Place, Name, Date: n/a

**Copyright date**

RDA element. Copyright Date: n/a

**Mode of Issuance:**

RDA element. Mode of Issuance: single unit

**Identifier of Manifestation**

RDA element. Identifier of Manifestation: n/a

**Series statement**

RDA element. Series title: n/a

Series ISSN: n/a

Series numbering: n/a

**RDA type elements**

RDA element. Content type: text

RDA element. Media type: computer

RDA element. Carrier type: online resource

**RDA Physical description, Illustrations**

RDA element. Extent: vi, 77 pages

RDA element. Dimensions: n/a

RDA element. Illustrative content: 6 photographs

RDA element. color content: polychrome

RDA element. Accompanying material: n/a

**RDA Content attributes of Work (all applicable)**

RDA element:

Includes bibliographical references (pages 71-77)

Includes appendices (pages 65-70)

**RDA Content attributes of Expression (all applicable)**

RDA element: English

**Additional resource-specific elements** (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply

RDA elements.

[add element name]:

RDA element. Immediate source of acquisition:

A thesis submitted to the College of Communication and Information of Kent State University in partial fulfillment of the requirements for the degree of Master of Library and Information Science.

RDA Element. Encoding Format: PDF

RDA Element. File size: 9.6 MB

**Access**

1. Authorized access point(s) for the work (including collaborators)  
Iannaggi, Corina. Exploring visitors' lived experiences in memorial museums
2. Authorized access point for the expression (including contributors)  
n/a
3. Access point(s) for the manifestation  
Exploring visitors' lived experiences in memorial museums
4. Authorized access point for the series  
n/a
5. Authorized access points for related works (other than series)  
n/a
6. Authorized access points for related expressions  
n/a

## MARC Record

*Copy the applicable fixed fields; do not include all samples:*  
Fixed Fields (electronic)

<b>Type</b>	a	<b>Elvl</b>	l	<b>Srce</b>	d	<b>Audn</b>	e	<b>Ctrl</b>	#	<b>Lang</b>	eng
<b>Blvl</b>	m	<b>Form</b>	o	<b>GPub</b>	#	<b>Cont</b>	m	<b>MRec</b>	#	<b>Ctry</b>	-ohu
<b>Desc</b>	i	<b>File</b>	d			<b>DtSt</b>	e	<b>Dates</b>	2015,12##		

*Include all applicable MARC fields*

007 ## c \$b r \$d m \$h a

040 ## \$a -- \$b eng \$e rda

100 1# \$a Iannaggi, Corina, \$e author

245 ## \$a Exploring visitors' lived experiences in memorial museums / \$c by Corina M. Iannaggi.

264 ## \$a [Kent, Ohio] \$b Kent State University, \$c 2015.

300 ## \$a vi, 77 pages \$b illustrations, 6 color photographs

336 ## \$a text \$2 rdacontent

337 ## \$a computer \$b c \$2 rdamedia

338 ## \$a online resource \$b cr \$2 rdacarrier

347 ## \$a text file \$b PDF \$c 9.6 MB \$2 rdaft

500 ## \$a Includes bibliographical references (pages 71-77).

500 ## \$a Includes appendices (pages 65-70).

502 ## \$b MLIS \$c Kent State university \$d 2015

541 ## \$a A thesis submitted to the College of Communication and Information of Kent State University in partial fulfillment of the requirements for the degree of Master of Library and Information Science.

588 ## \$a Title from PDF title page.